

ORI J. LENKINSKI

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Ori J. Lenkinski is a Tel Aviv-based choreographer, performer and writer whose interdisciplinary practice explores the relationship between movement and language. Working across performance, journalism and dramaturgy, her work has been presented throughout Europe, North America and Asia.

CHOREOGRAPHY

How Did I Get Here? 2026

A sci-fi performance for humans of all ages. Developed as part of the Bikurei Haitim Lab for Children's Performances.

Dancers 2025

A creation for five young female dancers. Premiere: Habait Theatre, Tel Aviv.

Escape Room 2024

A site-specific solo commission for C.A.T.A.M.O.N. Dance Group's Room Service Festival. Premiere Jerusalem.

Jackie Pink and Black 2024

A full evening solo creation inspired by Jackie Kennedy. Premiere: Tel Aviv Dance Festival, The Suzanne Dellal Centre.

A Dance Piece 2024

A solo exploration of my longterm relationship with dance as told through dance, music and text. Created in residency in Greece, Czech Republic, Israel. Premiered at Machol Shalem Festival (Jerusalem) and presented in Norway, Germany, the United States, Greece and the Czech Republic.

Meet Me in the Centre 2023

A choreographic walking tour of the Suzanne Dellal Centre inspired by Jackie Kennedy.

Birth Preparation Course 2021

An interactive, intergalactic class on human reproduction. Premiered in the Akko International Fringe Theater Festival. Touring internationally since 2021. Received Best Performance Award at Vietnam International Theatre Festival.

Meet Me in the Market 2020

A choreographic walking tour of Jerusalem's Machane Yehuda Market inspired by Jackie Kennedy. The piece was commissioned and presented by C.A.T.A.M.O.N. Dance Company *From Jaffa to Agripas* Festival.

The Suit 2019

A site adaptable staged tour inspired by Jackie Kennedy presented in Intimadance Festival. International touring in Portugal, Germany, the United States, Czech Republic, Holland.

Carriage 2018

Concept, choreography and direction of dance film with 7 pregnant dancers. Screenings at Meeting Festival, Kelim Choreography Center, Israel and internationally in Cyprus, India, Canada, the United States, Greece and Portugal.

Portrait #2 2017

Choreography and performance of duet with esteemed dance critic Ruth Eshel. Created as a commission for the Tmuna Theater's Intimadance Festival.

The Painting 2015

Co-creation with Michal Hersonski created as part of the 2015 Shades of Dance Festival at the Suzanne Dellal Center.

RESIDENCIES AND AWARDS

Bikurei Haitim Lab for Children's Performances 2026

A six-month residency for development of children's performances with premieres at Bikurei Haitim.

Stage Center- As Is Residency Program 2026

A six month residency to develop Vanna. Artistic Director Hillel Kogan.

Vietnam International Theatre Festival 2025

Award for Best Performance to Birth Preparation Course.

Neve Shechter Olim Artists' Lab 2024

Three month residency of artists from North America. Artistic Director Yael Bigeon Citron.

SE.S.TA Residency Program 2023

Week-long residency in Zdar Nad Sazavou for A Dance Piece ending with public showing.

Between the Seas Residency 2022

Week-long residency for A Dance Piece ending with a public showing in Monemvasia, Greece.

Hanut Gallery Theater 2021-2022

Three-month residency to support the cultivation of a new work.

Interstices 2021

A Cross-Residency between C.A.T.A.M.O.N. Dance Group and La Rotunde, Montreal providing artistic mentorship for Birth Preparation Course by Kimberley de Jong.

Studio Bank 2020

Creation and development residency run by the Tel Aviv Municipality.

Jardin D'Europe's Critical Endeavor 2012

Residency for dance writers at Impulstanz- Vienna International Dance Festival.

DanceWeb Scholarship 2011

6-week residency at Impulstanz- Vienna International Dance Festival.

FTA International Encounter for Young Creators 2011

2-week residency for French-speaking dance and theater artists at Festival Transameriques, Montreal.

Crossings International Dance Workshop 2010

2-week residency in Johannesburg. Performances in works by Jen Irons, Mamela Nyamza, Thabo Rapoo

SELECTED PERFORMANCES

Rachel Erdos Dance Works 2007- Present

Artistic Advisor, Dramaturg, Rehearsal Director and Performer.

Selected productions include Q&A, Etai's Castle, Why We Tell and Inside It's Raining. International touring and staging at the Royal Opera House (London), Company E (Washington DC) and White Wave Dance (New York).

Multi by Anat Katz and Erez Maayan 2016- 2022

Ariel Cohen Performance Group BATTLE FOR THE 21ST CENTURY'S LOVE: 2011 THE CONTRACT 2010

Sens Productions by Noemie Lafrance MELT 2004, 2010, EYES, NOSE, MOUTH 2009, NOIR 2005, DESCENT 2003-2004- Rehearsal Director, Soloist, Collaborator

Monica Bill Barnes And Company 2005-THE LIMELIGHT PROJECT

JOURNALISM

Creative Writing 2016- present

Founder and Director of Creative Writing, an independent publication dedicated to dance and performance criticism.

The Jerusalem Post and Maariv 2007- Present

Arts and Culture Correspondent

Haaretz 2019- Present

Author of the bi-monthly column *Parental Choreography* in the Family Section

I24 News 2017- 2021

Arts and Culture Correspondent on *Trending*

Aerowaves 2019

Host of Spring Forward TV! From Spring Forward Festival in Val de Marne, France.

DRAMATURGY

Prisoner of Zion 2023- present

Dramaturg for play written by Lee Perlman and directed by Nadav Bossem. Premiered at the Akko International Festival for Fringe Theater and presented in Israel and North America.

Blueberry 2022

Co-creator, movement director and performer in play by Nataly Zukerman. Winner of Best Play at the Akko International Fringe Theater Festival 2022.

SELECTED TEACHING

Jerusalem Academy of Music and Dance 2026

From Idea to Expression: Integrated Research for Artists- M.F.A. Program in Music and Dance

Da Vinci Tel Aviv Cultural Center 2026

Tool Kit for Artists: Text and Images- An integrated course for artists taught by Ori Lenkinski and Guy Goldstein

Givat Washington High School Dance Department 2026

'Dancing'- Creation of a piece for 11 high school dance students.

EDUCATION

McGill University 1999-2000

Languages English (Native), Hebrew (Fluent), French (Advanced), Italian (Intermediate)

Citizenship Canada, Israel