

ORI J. LENKINSKI
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EMPLOYMENT (*continued on second page)

Creative Writing: January 2016- Present

Founder and Director

- Crafting and leading writing workshops for dance practitioners at Machol Shalem Dance House, Kelim Choreography Center, Re:Search Professional Training Program, Studio Naim
- Direction of workshop installations in festivals at MASH Jerusalem International Dance Week, Yasmeen Godder Company's Moving Communities Conference, Project 48
- Direction, editing and curation of www.creativewriting.me, a website dedicated to response to dance works
- Coverage of international festivals- Aerowaves Spring Forward 2017, [Aarhus](#), B Motion 2017, [Bassano del Grappa](#)

I24 News: March 2017- Present, [Israel](#)

Arts and Culture Correspondent on *Trending*

Aerowaves: April 2019, [France](#)

Host of Spring Forward TV! From Spring Forward Festival in Val de Marne.

Haaretz: March 2019- Present, [Israel](#)

Author of the bi-monthly column *Parental Choreography*

The Jerusalem Post: December 2007- Present, [Israel](#)

Arts and Culture Correspondent

- Research, development and publishing of articles on visual and performing arts
- One-on-one interviews with international artists such Mikhail Baryshnikov, Akram Khan, Mark Morris, Paul Taylor, Mandy Patinkin, Robert Battle, Judith Jamison and many more

Rachel Erdos Dance Works: April 2007- Present, [Tel Aviv](#)

Artistic Advisor, Rehearsal Director, Dancer

- Collaborating performer in *Q&A*, *Black Dog*, *Inside It's Raining*, *Ou*, *Why We Tell*, *In Her Own Words*
- Rehearsal Director and Artistic Advisor for *Motherland*, *Castle*, *Hevel* and *Steven Was Wrong*
- International touring and staging of works at The Royal Opera House- London, White Wave-NYC, Royal Danish Ballet- Copenhagen, National Dance Academy- Rome, The Firkin Crane- Cork

The Israel Union of Performing Artists: June 2011- Present, [Tel Aviv](#)

Board of Directors, member of Steering Committee of Dance

- Initiation of strategies such as pay standardization for dancers and choreographers, organization of outreach programs including lectures, workshops and mentorship

CHOREOGRAPHY

The Suit: 2019, [Tel Aviv](#)

- A solo homage to Jackie Kennedy to premiere in Tmuna Theater's Intimadance Festival.

Carriage: 2018, [Tel Aviv](#)

- Concept, choreography and direction of dance film with 7 pregnant dancers, premiere Meeting Festival, Kelim Choreography Center, [Israel](#). Screenings: Dance Lab Nicosia- Moving Images Festival, [Cyprus](#), Videoskin- White Horse Gallery, [Yukon, Canada](#), Athens Video Dance Festival- Women In Action, [Greece](#), Radical Heritage, [Udaipur and Jodhpur, India](#).

Portrait #2: 2017, [Tel Aviv](#)

- Choreography and performance of duet with esteemed dance critic Ruth Eshel. Created as a commission for the Tmuna Theater's Intimadance Festival, Acco Theater.

The Painting: 2015, [Tel Aviv](#)

Choreographer, Dancer

- Performances as part of the 2015 Shades of Dance Festival at the Suzanne Dellal Center, Jerusalem International Dance Week and at the Kelim Choreography Center

EMPLOYMENT (*continued from first page)

PERFORMANCE

Multi by Anat Katz and Erez Maayan: June 2016- Present, Collaborating performer, [Tel Aviv](#)

Project 48: September 2014, 2016, Dancer, Co-creator/Dramaturg, [Tel Aviv](#)

The Unfortunates by Idan Yoav: 2012-2013- Collaborating performer, [Tel Aviv](#)

Turbulence by Keith Hennessey: 2012-Collaborating performer, [Vienna](#)

Calypso by Noa Shadur: 2012-2013- Cast member, [Tel Aviv](#)

Ariel Cohen Performance Group: BATTLE FOR THE 21ST CENTURY'S LOVE: 2011

THE CONTRACT: 2010- Collaborating performer, [Tel Aviv](#)

Sens Productions by Noemie Lafrance: MELT 2004, 2010, EYES, NOSE, MOUTH 2009,

NOIR 2005, DESCENT 2003-2004- Rehearsal Director, Soloist, Collaborator, [New York](#)

Kolben Dance Company: 2008-2009- Company member, [Jerusalem](#)

The Israel Opera: 2007-2008- LA FORZA DEL DESTINO, TURANDOT, [Tel Aviv](#)

Nai Ni Chen Dance Company: 2007- Company member, [New York](#)

Monica Bill Barnes And Company: 2005-THE LIMELIGHT PROJECT, [New York](#)

JOURNALISM

Contribution to publications: **Dance Magazine, The Huffington Post, Od Pa'am Magazine, Reform Judaism Magazine, 972 Magazine, Dance in Israel, Tel Avivster, Dance USA**

CURATION, PRODUCTION AND MOVEMENT DIRECTION

VDance International Film Festival: 2008- Producer, Curator of International Program, [Tel Aviv](#)

Galapagos Art Space: 2004-2007- Curator of Dance, [New York](#)

Toy Box Theater Company: 2005-2007- Movement Director for theater production, [New York](#)

SCHOLARSHIPS AND RESIDENCIES

Jardin D'Europe's Critical Endeavor: July-August 2012- [Vienna](#)

- Residency for dance writers at Impulstanz- Vienna International Dance Festival, work with writers such as Claudia LaRocca, Pieter T'jonck, Franz Anton Cramer and Angela Vidori

DanceWeb Scholarship: July-August 2011- [Vienna](#)

- 6-week residency at Impulstanz- Vienna International Dance Festival, workshops with Inaki Azpillaga, DD Dorvillier, Ko Murabushi, David Zambrano and others

International Encounter for Young Creators: May 2011- [Montreal](#)

- 2-week residency for French-speaking dance and theater artists at Festival Transameriques

Crossings International Dance Workshop: 2010- [Johannesburg](#)

- 2-week residency, performances in works by Jen Irons, Mamela Nyamza, Thabo Rapoo,

EDUCATION

McGill University: 1999-2000- Montreal

Studies towards Bachelor of Arts- Religious Studies and Sociology

Languages: English (Native), Hebrew (Fluent), French (Advanced)

Citizenship: Canada, Israel