

ORI J. LENKINSKI
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EMPLOYMENT (*continued on second page)

Multi by Anat Katz and Erez Maayan: June 2016- Present, [Tel Aviv](#)

Collaborating performer

- Premier as part of Tmuna Festival at Tmuna Theater, ongoing performances

Creative Writing: January 2016- Present

- Initiation and leading of writing workshops for dance practitioners
- Direction of www.creativewriting.me, a site for written response to dance works

Project 48: September 2016, [Tel Aviv](#)

Co-creator/Dramaturg

- Collaboration on works by choreographers Nadar Rosano and Eilit Marom with performances at Batsheva Dance Company

The Painting: May 2015- Present, [Tel Aviv](#)

Choreographer, Dancer

- Research and development of site-specific dance work, design of soundtrack, lighting, costume and set
- Performances as part of the 2015 Shades of Dance Festival at the Suzanne Dellal Center

Rachel Erdos Dance Works: April 2007- Present, [Tel Aviv](#)

Artistic Advisor, Rehearsal Director, Dancer

- Performer in *Black Dog*, *Inside It's Raining*, *Ou*, *Why We Tell*, *In Her Own Words*
- International touring to The Royal Opera House- London, White Wave-NYC, Royal Danish Ballet- Copenhagen, National Dance Academy- Rome, The Firkin Crane- Cork
- Rehearsal Director and Artistic Advisor for productions: *Hevel* and *Steven Was Wrong*
- Staging works for Company E- Washington, Vertigo Dance Company- Jerusalem and Roehampton University Ensemble- London

The Jerusalem Post: December 2007- Present, [Israel](#)

Arts and Culture Correspondent

- Research, development and pitching of story ideas on dance, theater, fashion and design
- One on one interviews with international artists such Mikhail Baryshnikov, Akram Khan, Mark Morris, Paul Taylor, Mandy Patinkin and Judith Jamison

The Israel Union of Performing Artists: June 2011- Present, [Tel Aviv](#)

Member of Board of Directors, member of Steering Committee of Dance

- Initiation of strategies such as pay standardization for dancers and choreographers, organization of outreach programs including lectures, workshops and mentorship
- Awarding of prizes in theater, dance, singing, magic and lifetime achievement

SCHOLARSHIPS AND RESIDENCIES

Jardin D'Europe's Critical Endeavor: July-August 2012- [Vienna](#)

- Residency for dance writers at Impulstanz- Vienna International Dance Festival, work with writers such as Claudia LaRocca, Pieter T'jonck, Franz Anton Cramer and Angela Vidori

DanceWeb Scholarship: July-August 2011- [Vienna](#)

- 6-week residency at Impulstanz- Vienna International Dance Festival, workshops with Inaki Azpillaga, DD Dorvillier, Ko Murabushi, David Zambrano and others

International Encounter for Young Creators: May 2011- [Montreal](#)

- 2-week residency for French-speaking dance and theater artists at Festival Transameriques

EMPLOYMENT (*continued from first page)

PERFORMANCE

Plan B by Michal Herman: 2012-2014- Stage Manager, Voiceover, [Tel Aviv](#)
The Unfortunates by Idan Yoav: 2012-2013- Collaborating performer, [Tel Aviv](#)
Turbulence by Keith Hennessey: 2012-Collaborating performer, [Vienna](#)
Calypso by Noa Shadur: 2012-2013- Cast member, [Tel Aviv](#)
Ariel Cohen Performance Group: BATTLE FOR THE 21ST CENTURY'S LOVE: 2011
THE CONTRACT: 2010- Collaborating performer, [Tel Aviv](#)
Crossings International Dance Festival: 2010- Performer in works by Jen Irons, Mamela Nyamza, Thabo Rapoo, [Johannesburg](#)
Sens Productions by Noemie Lafrance: MELT (2004, 2010), EYES, NOSE, MOUTH (2009), NOIR (2005), DESCENT (2003-2004)- Rehearsal Director, Soloist, Collaborator, [New York](#)
Kolben Dance Company: 2008-2009- Company member, [Jerusalem](#)
The Israel Opera: 2007-2008- LA FORZA DEL DESTINO, TURANDOT, Cast Member
Nai Ni Chen Dance Company: 2007- Company member, [New York](#)
Monica Bill Barnes And Company: 2005-THE LIMELIGHT PROJECT, Cast Member, [New York](#)

CURATION, PRODUCTION AND MOVEMENT DIRECTION

VDance International Film Festival: 2008- Producer, Curator of International Program, [Tel Aviv](#)
Galapagos Art Space: 2004-2007- Curator of Dance, [New York](#)
Toy Box Theater Company: 2005-2007- Movement Director for theater production, [New York](#)
Uncle Jeb's Farm: 2004- Movement Director for musical production at the JCC, [New York](#)

JOURNALISM

Reform Judaism Magazine: 2013- Freelance correspondent
Dance Magazine: 2009-Present- Freelance correspondent
972 Magazine (www.972mag.com): 2011-2014- Dance and culture blogger
Dance In Israel (www.danceinIsrael.com): 2009- Present- Guest blogger
Tel Avivster (www.telavivster.com): 2008- 2010- Lifestyle and culture blogger

TRANSLATION AND EDITING

Obscene Gesture by Hillel Kogan: 2015- Present- Translation and editing of performance text
Being Fit by Jonathan Hoffman: 2013-2014- Editing of ebook
Storyboard Ltd.: 2012-2013- Copywriting, editing of online and commercial content
The Israel Opera: 2011-2012- International social media marketing, copywriting, editing
Leisure Arts Publications: 2011- Translation and editing of *Celebrating Chocolate* by Elie Tarab

EDUCATION

McGill University: 1999-2000- [Montreal](#)
Studies towards Bachelor of Arts- Religious Studies and Sociology

Languages: English (Native), Hebrew (Fluent), French (Advanced)
Citizenship: Canada, Israel